University
Archives

THE UNDERGROUND

TUESDAY MARCH 4, 1986.
VOLUME 5, NUMBER 22.

THE VOICE OF SCARBOROUGH CAMPUS, U of T

P86-0171(22)
ARCHIVES
5 MR 86
00
S1-1

Yaaaahhhh!

Editor Resigns!
see Page 3.

V.P. candidate refuses sex change operation

BY HANIF SARANGI

This year's Student Administrative Council (SAC) elections may just turn out to be a one horse race.

By last Sunday, with only two days left before the close of nominations, only one serious ticket had been formed.

That ticket, however, is no "dark horse". It is the team of current SAC services Commissioner Iggy Pitt (running for SAC President) and Scarborough SAC Director Titch Dharamsi (running for SAC Vice-President).

This pair will likely form the nucleus of the new SAC administration, not only because no other strong candidates have come forth, but also because their popularity is undeniable.

"I don't know of any serious candidates," said Dharamsi, "there were a few possibilities but they dropped out and supported us when they found out we were running."

It the team wins, it will mark the second year in a row that a Scarborough student has been elected to the SAC Vice-Presidency. Phil Boland, another Scarborough student, managed to get an unprecedented voter turnout last year to help his ticket win.

Pitt denies that the large voter turnout at Scarborough last year was the reason he chose Dharamsi as his running mate.

"If I was looking for someone to get the most votes, I would have gotten a white anglo-saxon female," said Pitt.

Dharamsi added that "Iggy wanted me to get a sex change and paint myself, but there wasn't time."

Continued on Page 8.

poor turnout at GC forum

BY BARBARA LIM

Last Wednesday in the Meeting Place at Scarborough campus only seven of the twenty-nine perspective Governing Council (G.C.) candidates appeared for the All-Candidates Forum.

Unfortunately, these seven candidates almost managed to outnumber the audience.

There are two positions available for the U of T Arts and Science Governing Council undergraduate seats, wherein six out of the twenty-nine candidates are from Scarborough campus.

There were, however, only two from Scarborough that managed to make it to the forum. The two students were Scarborough Council (SCSC) first year representative Arthur Trotman and *Underground* editor Hanif Sarangi.

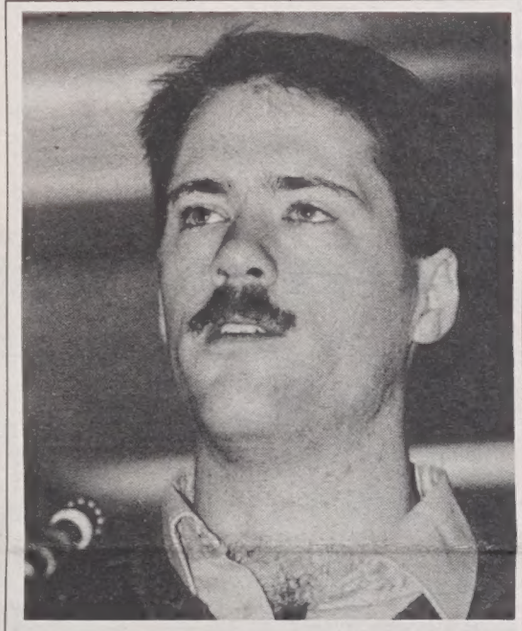
"I'm surprised that I'm the only one from Scarborough here today, does this mean I'm the only serious candidate here?" asked Sarangi.

Although Trotman, the other Scarborough candidate, was an hour late, he was given a chance to speak.

"I feel that I'll be a good representative of Scarborough students because I have the insight of being from a small highschool," Trotman said.

Other candidates at the forum were Maxwell Evans, Anne Marie Kinsley, Garth Sam, Douglas Tisdall and Peter Baugh (who was also a late arrival).

The audience, which consisted mainly of SCSC members, asked several questions concerning the amount of coverage and concern the candidates would put on Scarborough campus.



Peter Bough tries to convince voters at the G.C. forum in Scarborough last Tuesday.

The Underground photo by Wayne MacDonald

Each candidate tried to offer reassuring methods of keeping in touch with the student opinions at Scarborough.

Evans stated that "I do not see Scarborough as being a separate part of U of T so it (representation) should not be a problem."

Tisdall, the University College (U.C. Lit) Treasurer received several questions about the "notoriety" he has received due to the mishandling of finances by the Lit during the University College orientation.

Tisdall defended himself by saying that the questions concerning his candidacy were based largely on rumour, "due to personal likes and dislikes by certain members of the university I am now a target for smear campaigns."

Another issue that sparked many questions was the possible conflict of interest between Sarangi's candidacy for G.C. and his position as editor of *The Underground*.

Sarangi reassured everyone that the paper "has remained impartial to the elections and will continue to do so."

Ballots for G.C. have been mailed out and must be returned by noon Tuesday March 11. Ballots can be handed in personally, mailed through campus mail or canada post. Results of the election will be made public later this month.

First loss blues

SEAN SMITH

After going through almost four years of regular season competition without a loss, the men's 'B' hockey team suffered its first defeat last week.

The most demoralizing fact about the loss was that it came at the hands of the Meds team, a team Scarborough had previously defeated 7-0.

The Meds won the game 4-3 on the strength of three breakaway goals. At one time, they were ahead 4-1.

According to "eyewitness" reports, many veteran players and the coaching staff were visibly upset after the game.

The loss, however, has not had a great affect on the standings. The "B" team will still finish in first place.

Playoff action continues next week. The team asks students to attend the game.

Brass Quintet to perform free

BY LINDA CAHILL

A tribute to theatre music will be the theme, as the composers' Brass Quintet performs a free public concert at the University of Toronto's Scarborough Campus Sunday, March 9. The performance will begin at 3 p.m. in the campus Meeting Place.

The Composer's Brass Quintet, formed in 1980, is one of Canada's most active brass quintets, with many concert series, tours and radio broadcasts to its credit. It has released two albums, the most recent being its successful "Canadian Anthology."

The Scarborough Campus concert will begin with early music of the masque theatre and work up through history to 20th-century Broadway. Featured in the program will be "Anne of Green Gables" (by Canadian composer Howard Cable) from the movie recently broadcast on CBC television.

This concert is the forth in the Sunday Serenade series sponsored by the Scarborough College Cultural Affairs Committee and the Musician's Trust Fund. For more information, call 284-3243.

FOR YOUR INFO.

SAC
- At Scarborough -

Free Film - Thursday March 6, 5 p.m. in Room S-309 - *"Rock and Roll High-school"*

RBI/SAC Concert Update: - *Lucio Dalla*, March 15 and 16, *Murray McLaughlan*, March 22. Tickets at SAC Desk.

SAC Info. Centre, 3rd Floor, R-Wing, open 10 a.m. - 2 p.m.

SAC
- At Scarborough -

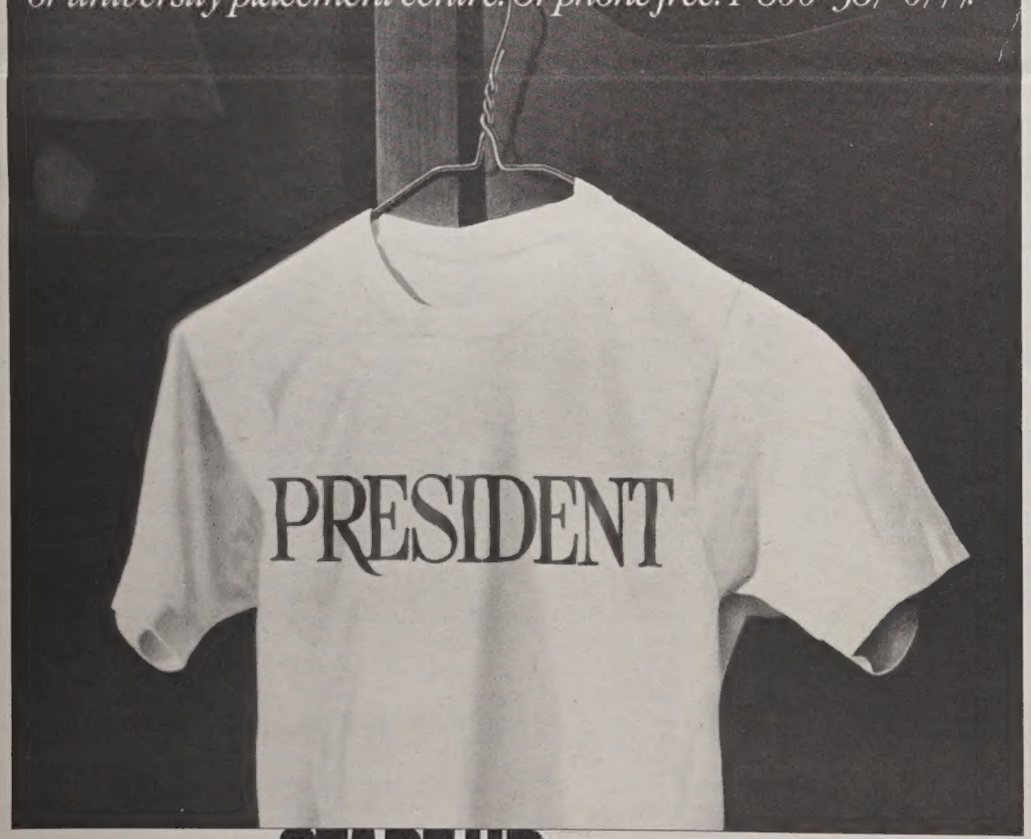
SAC Afternoon **Homegrown Concert** featuring Scarborough Campus Student Entertainers:

Jim Fisher
Gary Harper
Sav Tropiano

Wednesday March 5th, Noon. Free in the Meeting Place.

Students and young entrepreneurs!

If you qualify, you can get an interest-free loan to help you start your business. Pick up an application at your high school, college or university placement centre. Or phone free: 1-800-387-0777.



START UP

Business loans for young entrepreneurs

Ontario
Ministry of Skills Development
Gregory Sorbara Minister

The Royal Bank of Canada
The Ontario Chamber of Commerce

S.C.A.A. ELECTIONS

For those of you who are interested in running for the next year's Scarborough Athletic Association, election nominations can be obtained in R-2263 (S.C.A.A. office) as of Monday March 3, 1986.

SUMMER JOBS

Looking for summer jobs? Register at the Career Centre, S302F. Summer Experience Program '86 (S.E.E.D.) applications are available. We have a limited supply, so pick up one soon.

Do you have the entrepeneur in you? Start your own summer business with a $2,000 interest-free loan. Visit the Career Centre for applications for Student Venture Loans.

VILLAGE DEVELOPMENT

Partners in Village Development would like to thank all those who generously contributed to the Valentine's event, "Plant a Tree for your Heart." The donations, totalling $675.00, will pay for the planting and maintenance of 135 trees in Filingue, Niger.

FRENCH CLUB

The club has invited Prof. Brian Merrilees to talk about bialingualism this Thursday at 3:30 p.m. in the Council Chambers. A reception will be followed in the Faculty Lounge at 5 p.m.

WOMEN'S WEEK

Scarborough College Women's Studies Group presents "International Women's Week" in the Meeting Place mar. 3-7. "Say no to racisim from Toronto to South Africa."

Mon. & Tues.: Videos in the Meeting Place.

Wed.: Angela Davis (video) in the Meeting Place. Paula Caplan; "The Myth of Female Masochism" in the Meeting Place. Jabu Dubai; Speaker on Apartheid in S319 from 7-8 p.m.

Thurs. Maureen Baker; 1-3 p.m. in H215 "Occupational Aspirations of Adolescent Women."

RED CROSS

On Tuesday March 11, 1986, in the Meeting Place from 11:00 a.m. to 2:00 p.m. there will be a Red Cross information and demonstration booth about *First-Aid* and *C.P.R.* (cardio-pulminary resusitation) programmes.

Registration is open to all students and faculty and sign-up will take place only on March 11.

EDITORIAL

Editor resigns Post

Sarangi runs for SCSC Presidency

On Friday March 7, I will officially resign my position as the editor-in-chief of *The Underground* 1985/86. The reason for this decision is to completely separate myself from the newspaper during my campaign for Scarborough Campus Students' Council (SCSC) Presidency.

Although I realize this decision will entail some hardship for the other staff members, I feel that this is the proper thing to do for the following reasons.

The leave will alleviate any possible doubts about a conflict of interest between the newspaper and my political campaign and thus keep the credibility of the paper intact.

It would be unfair for me to have the attention I share as a member of *The Underground* while my fellow candidates don't have the same opportunity.

To ensure the total impartiality of *The Underground* for the SCSC elections this year, we have taken the following steps.

*a person, not currently a staff member of *The Underground*, will be chosen to act as editor during my absence.

*all stories written on the SCSC elections will be by staff members of respected papers in the university community other than *The Underground*.

*all Presidential candidates will be given equal space in the newspaper to express their views.

*no editorial endorsements of Presidential candidates will be made in *The Underground* this year. This move is a break from a long standing tradition for *The Underground*.

By taking these steps, we hope to achieve the total impartiality of the paper during the elections. I will resume the editorship upon completion of the SCSC elections.

Hanif Sarangi
Editor-in-Chief 1985/86

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
1265 Military Trail
Scarborough, Ontario
M1C 1A4

284-3147

Dorthy: Hanif Sarangi

Toto: Alvin Ng

Production Managers: Sandra Bisnath
Elena Christodoulou

Acting News Editor: Barbara Lim

Entertainment Editor: Vangie Nitsopoulos

Sports Editors: Nigel Alty
Sean Smith

Copy Editors: Joanna Warden
Michelle Chong

Photo Editor: Neil Castanheiro

Administrative Assistant: Ingrid Thomsen

Distribution Manager: Paul Ho

Staff Photographers: Wayne MacDonald
Vedran Hamdic

Advertising Manager: Howard Esakov

Production Staff: Dave MacKenzie

Barbie-baby had a birthday last Saturday. We all thought she was kinda' young to be hitting menopause, oh well ... Meanwhile, **The Underground** *volleyball team is 14-4 and will be facing dthe 15-3 Immaculate Deceptors next week for a showdown. Paul Ho (Mr. Jock) is in training. He is trying to compete with Harvey for "cutest behind", voting will be held this Friday at 11:00 a.m. in the staff meeting. This meeting, by the way, is veeerrrrry important. We will be talking about what we are going to do in the next two weeks while the Masochist-in-chief tries to convince students that he really isn't as bad as they think he is. Always remember, you don't have to eat a whole cow to know that the meat is tough. Kinda' philosophical don't you think?*

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Unclassifieds

Unclassifieds must be handed in to Rm. H-213C by Friday 4 p.m. They must be legible and not too naughty.

Dear Psuedo-Mr. Wonderful

We have been burdened with countless wet-responses to our Valentine Message. Currently, our secretarial staff is working double shifts trying to sift the mass of responses. We are now seeking the 'real' Mr. Wonderful, and we graciously thank you all for expressing your keen interest in our predicament.

Our sole intent in our search is to 'satisfy our animalistic passions.' To date, we have received no gratification ... simply extremely meek promises of sexual stimulation. Now that you are back from vacation, you must be well-rested & therefore physically able to take on three "hungry, lusting, sex-starved, passionate & sensual" women that crave your masculine juices. Your most humble servants,

"Names Witheld"

P.S. Identify yourself by carrying a "Bargain Harold's" Bag for the rest of the week.

This is a short note to the imposter claiming to be "Keith, V.P. of ICSA",

Thank you for your kind, considerate and thoughtful message to the "wonderful beautiful and marvelous looking women" in the club.

But, let's give credit to whom credit is due. If you really want to write on my behalf (and it seems that you obviously know me) I'd be more than willing to use your services as my personal secretary.

Then, at least I'd know beforehand the messages that are submitted to *The Underground* which are supposedly written by me.

Until then, puh-lease, don't sign my name on articles that *YOU* create.

the "real" Keith, V.P. of I.C.S.A.

To the Gowan look-a-like in Brain Mech. & Memory Cognition

You are a "Strange Animal". Has your "Criminal Mind" figured out who we girls in "Cosmetics" are yet? Are you "Desperate" to find out who we are? Well you "Guerilla Soldier", we aren't going to "Keep the Tension on" for much longer!

Let's meet for a drink in the "City of Angels" (Pub) on ? (answer next week" when it's over. Still "Burning Torches of Hope"

Your not (for long)-so-secret admirers

P.S. Just to be sure we are corresponding with the right individual plese answer the following questions:

1) what colour is your winter football jacket?

2) What position did you play on the team?

To the Editor,

The unveiling of SCSC budget deficit came as no

Continued on Page 8.

SCSC Elections

Nominations are now open for the following positions on the **Scarborough Campus Students' Council:**

President

Vice-President Administration
Vice-President Finance
Services Commissioner
Communications Commissioner
Cultural Commissioner
Academic Commissioner
Part-Time Commissioner
First Year Representatives
Second Year Representatives
Third Year Representatives
Fourth Year Representatives
Part-Time Representatives

Nominations will close on March 9th. Pick up a copy of the election rules in R-3042. The Campaign Week is from March 10th to March 16th.

Poll Clerks will be needed on the Election Days. These are paid positions. For an application form please see Karen in the SCSC office.

*****The Election Days are March 18th & 19th.*****

come out and dance the night away
with J.R. and the

The CFNY Video Road Show

They will be here to entertain you on Friday, March 7th at 8:00 p.m. The price is $3.00 in advance (at SCSC) and $4.50 at the doors.

Be there at The Meeting Place!

*****This is a licensed event - proper I.D. required.***

In The Pub

appearing live on
Thursday, March 6th

The Wildones

show starts at 8:00 p.m. - No Cover!
Be there or Be square!

We are Students serving Students

COUNCILSCOPE

SPORTS

B's Playoff Bound

BY NEIL WINTON

In their last regular season game of the year, the Men's 'B' Basketball team continued their winning trend by beating Emmanuel 50-37.

The victory was Scarborough's ninth straight and gave them a record of 9-3 for the season.

The game was marked with incosistent play for most of the game, but Scarborough managed to play enough in spurts to ensure that Emmanuel would not make a serious comeback.

Scarborough's shooting went back and forth by being on and off target. Physical play was also prevalent throughout the game and this led to several near altercations between Scarborough and Emmanuel players.

Scarborough started out quickly in the first half. They scored some easy lay-ups off steals early on to build up a 14-6 lead.

Emmanuel struggled back to tie it at 14-14 with five minutes left in the half.

Scarborough, however, went back to the half-court trap for the rest of the period, and came with a 27-18 lead at the intermission.

The second half started with Emmanuel having only four players left due to penalties. Emmanuel dropped to three players when one of them fouled out with 3 minutes to go in the game. This prevented Emmanuel from trying to mount any kind of comeback.

Interim coach and captain Karl Brand led the team in scoring with 13 points. Guard Lionel Carter added 11 points, and forward Frank Sakelaris chipped in with 10 points off the bench.

Scarborough now prepares for the playoffs. They are in fourth place in the league and may even slip into third in their quest to get a home court advantage for the 'second season'.

Scarborough blanks St. Mikes

BY JOE SPROULE

On Monday night, the Scarborough Men's A hockey team increased their league leading record to 11 wins, 1 loss and 3 ties with a 5-0 shutout of St. Mike's.

Scarborough dominated play from beginning to end. Only in the first period was goaltender Tom Hands severely tested. Hands played brilliantly early on and posted his first shutout of the season.

The first goal of the game came when left winger John Lyon worked the puck out to Gary Soper, who slid the puck between the legs of the St. Mike's netminder. Scarborough's second goal came on a powerful slapshot by defenseman Tony Tiernan.

Additional goals were furnished by Jim Stoddart and Mark Grant, while Gary Soper contributed his second goal of the game.

Scarborough seemed at times to be a little sloppy in their own end. Coach Randy Thomas expressed puzzlement at his team's inability to break out during the game.

The final game of the season was against Victoria College. Scarborough has had problems with the Vic crew earlier on this year, and the last one proved to be no exception.

Scarborough opened the scoring midway in the first period after Drew Douris inter-

Continued on Page 8

Men's Volleyball Playoff action

BY SEAN SMITH

Often times when the results of a basketball game are one-sided, sportscasters will allege that the floor was tilted. After witnessing last Thursday's Men's Interfaculty volleybell action, one cannot help but draw the same conclusion.

The north end of the court in our own Rec. Centre seemed, for a time, to be the higher side. After a 9-1 regular season record and a first place finish, Scarborough entered semi-final playoff action against a strong squad from Engineering.

In the first game, Skule-as the Engineers like to call themselves-occupied the lower end of the court. Scarborough dominated early in the game by showing some of their best play this season.

The home side took the opening contest by a score of 15-7, players and fans alike figured that Scarborough would continue to dominate and make an early evening of it. But then the two teams switched court ends.

In the second game, the Engineers bounced back with some strong defense and a scrambling offensive attack, which was enough to knock Scarborough off their game plan. Skule evened the match with an impressive 15-8 victory.

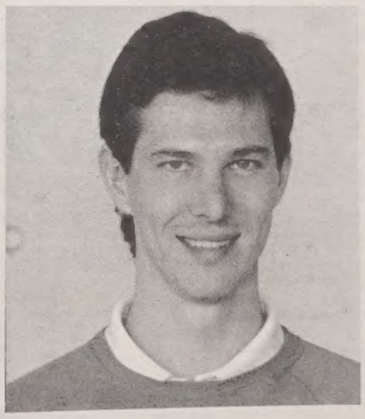
Scarborough started off the 'rubber match' with some sloppy defense but the Engineers could only manage a 2-0 lead. A spectacular 'dig' by team captain Marcello Ulloa and a spike by Doug Martin seemed to turn the game around.

Scarborough jumped out to an 8-2 lead, but as this signified the half-way mark of the third game, the teams were again required to switch ends. Once again the switch also represented a reversal in dominance, as Skule fought back to tie the game at 8.

The game was tied again at 9 before Skule picked up three quick points. Scarborough fought back but could only manage a single point to make

Continued on Page 8

Athlete of The Week



The Underground photo by Vedran Hamdic

Doug Martin has had a wealth of experience in athletics, both here at Scarborough Campus and previously at the University of Ottawa, where he spent his first three years as an undergraduate.

Doug is a member of the men's volleyball team and has certainly played an important role in their success.

In his first two years Doug was the player/coach of the men's 'A' basketball team and both years led the team to the championship. While attending the U. of Ottawa, he competed at the Varsity level in basketball.

When asked about his involvement in athletics at Scarborough Campus, Doug had nothing but praise for the program.

"After seeing programs at many other universities, and even other U of T campuses, one really gains an appreciation for the dedication and for the dedication and enthusiasm of the full time athletic services staff here at services staff here at Scarborough. They really care for the students."

Martin was, of course, referring to Taimo Pallandi, Joan Laaniste, Mary-Ann Pilskanietis and their support staff.

The Underground and Beaver Foods are proud to present Doug Martin as their Athlete of the Week.

Indian Student Assoc. Presents "Spring Social"

Date: March 7, 1986
Place: H-Wing Cafeteria
Time: 7 p.m. - 1 a.m.
Members: $4.00
Non-members: $5.00

OM BUDS MAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. 978-4874

ENTERTAINMENT

An engaging production of Othello

JOANNA WARDEN

I don't think I've seen anyone have as much fun with Shakespeare as the Graduate Centre for the Study of Drama did with *Othello* last Wednesday.

Othello is a long and often oppressively gloomy play, yet this production was light-handed, engaging and completely accessible to the audience.

This effect was achieved by setting a brisk pace for the performance. Lines were spoken more quickly than in most modern productions. Scene and act changes were marked only by a momentary blackout.

The production was also enlivened by the energy put into it by the performers. Both Clyde Whithom (Othello) and Dan Zukovic (Dago) gave splendidly vibrant renditions of their parts.

They delivered their lines with none of the self consciousness of most modern Skakespearean actors, but played them for all they were worth, often over-acting shamelessly.

Whitham and Zukovic leapt around the stage with impressive agility. In fact, the choreography of the whole play was notable both for the precision and for its vitality.

The fighting scenes were particularly well done, as befitted a production directed by K. Reed Needles, a well known stage-fighting expert.

The spontaneity of the performance could also be attributed to the fact that actors appeared unencumbered by unweildy and distracting period dress. They could move more freely; and we did not feel distanced from them by their alien appearance.

These lighthearted capers did not, however, diminish the play's impact. The poetry of Shakespeare's lines came through in spite of the pyrotechnics of the production.

The ominous atmosphere was created by the skillful use of lighting against the stark white set. By the final scene, the tension in the theatre was almost palpable.

This was not a perfect production. The introductory scene, for instance, a pre-rehearsal pep talk addressed to modern day actors, was both ambitious and seemingly pointless.

The pink silhouette of Brabantio's (Jim Feather) head used in the first scene in the first act was similarly ineffective.

It was possible to forgive the lapses, however, in light of the good-humoured unpretentiousness of the production as a whole. With all its faults it was a triumph, an affecting, but wholly enjoyable experience.

Frantics simply Frantastic!

VANGIE NITSOPOULOS

The Frantics are four comedians who comprise one of the weirdest and funniest comedy acts you've ever seen.

The Toronto Free Theatre presented *The Frantics* to packed houses from Tuesday Feb. 25 to Sunday Mar. 2. They were fresh from their successful CBC-TV series "4 on the Floor".

Paul Chato, Rick Green, Dan Redican and Peter Wildman are the unlikely group whose hilarious and extremely creative humour compliment each other perfectly.

The Frantics can't really be classified into one specific type of comedy. They are a combination SCTV/Monty Python comic act with music thrown in. They also add their own unique bizarre comic twists to every skit, character and song.

Peter Wildman and Rick Green sing a lively tune about a cowboy named Big Al who rode a stallion called E=MC² in an effort to sell 649 volumes of Time/Life "Nuclear Physics of the Wild West."

The Frantics' wide variety of material comes from their diverse backgrounds.

Paul Chato is a former college newspaper editor turned comedian; Peter Wildman is an actor/singer/songwriter/musician; Dan Redican is a professional puppeteer turned comedian and Rick Green is a former university physics graduate.

Together they produce hilarious material which is both intelligent and bizarre.

In one skit a minister approaches the audience asking why a couple should not be married, a *Frantic* immediately replies, "she's a slut! she's seen more Wangs than a Chinese Prime Minister."

The Frantics are quickly becoming the hottest comic commodity since SCTV and with talent like theirs, it is greatly deserved.

Youth producing excellent films

BY GLEN NEWBURY

By far the most innovative film festival seen in Toronto in recent memory is *Images in Youth*.

Compiled by Eugene Tenus, *Images* is a collection of films made by Lawrence Park Collegiate students for a grade twelve course.

Students were given full artistic freedom and a $20,000 budget, and the result was seventeen films probing emotions, comedy, relationships & social issues.

Laura Bryant, writer and director of *Like Father/Like Son* (a film based on the Harry Chapin song *Cats in the Cradle*) stated that "we're lucky to be a part of this production, but it probably won't be repeated because of the amount of work (it) needed (to complete)."

The films express the uninhibited goals of youthful idealism combined with a hard look at today's problems.

The topics examined include anorexia nervosa, explored with great sensitivity in Carolyn Cameron's *Sandy's Story* (complete with a wonderful synthesizer soundtrack by Steve Rarch) and social prejudice, in *Face Value*.

Face Value, produced by Alexis McLaughlin and Diana Dimatteo, offers new perspectives on the theme of prejudices by focussing on the effects of being effectively outcast by being forced to wear paper bags over one's head.

The films that make up *Images in Youth*, all ranging from 3 to 14 minutes, are being screened at Lawrence Park Collegiate during the week of March 3-8.

Tickets are $3; further information can be obtained and reservations made by calling 484-1390.

The Governing Council Election Reminder

Ballots were mailed on February 19th, 20th and 21st, 1986 to all eligible voters for this year's Governing Council Elections in the following constituencies: Full-Time Undergraduate Students, Constituencies I and II; Graduate Students Constituencies I and II; Teaching Constituency III; and Administrative Staff.

Any eligible voter who has received an incorrect ballot, or no ballot, may telephone Mrs. Susan Girard, may telephone Mrs. Susan Girard, the Chief Returning Officer, Governing Council Secretariat at 978-6576 to obtain the correct ballot.

Completed ballots must be returned to the Governing Council Secretariat, Room 106, Simcoe Hall prior to **noon, Tuesday, March 11th, 1986.** Ballots may returned in person or by a friend, by campus mail or by Canada Post. **Be sure to provide all the information required in the upper left-hand corner of the return envelope; failure to do so may result in invalidation of your ballot.** Providing this information will not compromise the secrecy of your ballot. All envelopes are opened with the candidates or their scrutineers present to ensure that secrecy is maintained and that the counting of votes is proper and correct.

Free Delivery

Pizza Nova

439-0000

"The People Pleasing Pizza Since 1963"

OPEN FOR PICK-UP and DELIVERY from 11 AM

FRI., SAT. & SUN. ONLY

4500 Kingston Rd. Only

(at Morningside Ave.)

clip and save

$2.00 off

Valid at 4500 Kingston Rd. (only)

Limit one coupon per food order of $8.50 and over. Coupon not valid in combination with any other offer.

NUMBER TWO IN A SERIES

HOW TO CALL FOR THE BLUE.

Alpine Horn

Those experienced in calling for the clean, true taste of Blue are well aware of the value of doing so in a big way. Perhaps this accounts for the enormous increase in the sales of alpine horns.

Once used almost exclusively in old Julie Andrews movies and in commercials for cheese, the alpine horn is showing up in favourite watering holes across the country.

"Alpine horns are the new growth industry." Said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.

Bottle Tooting

You may not be the song that makes the whole world sing, but hey, when it comes to stringing together a Doh, a Re and the ever popular Mi, you're no Sonny Bono either.

And what better way to share your gift than by tooting for a Labatt's Blue.

All that's required is an empty bottle of Blue and lungs like Luciano Pavarotti.

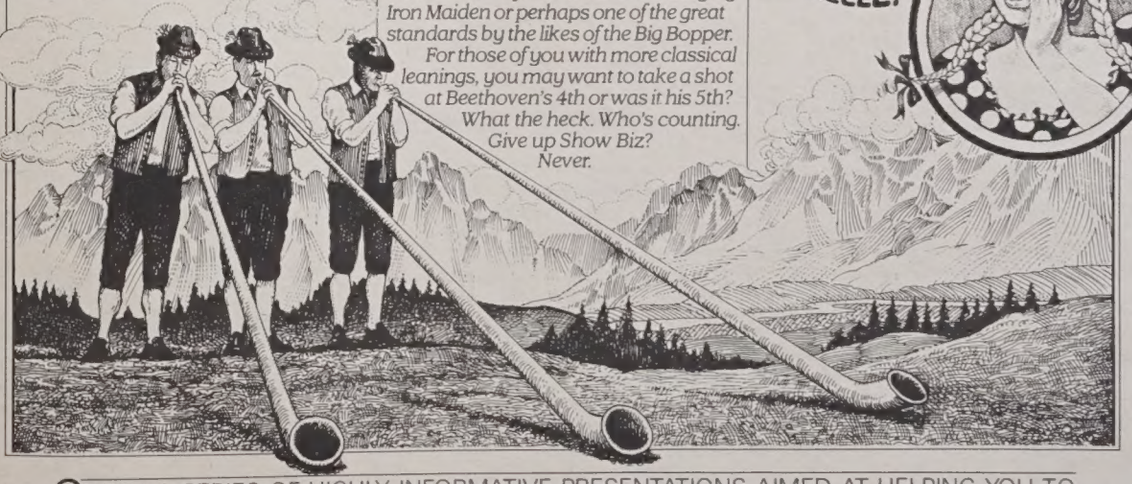
Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th? What the heck. Who's counting. Give up Show Biz? Never.

Hog Calling

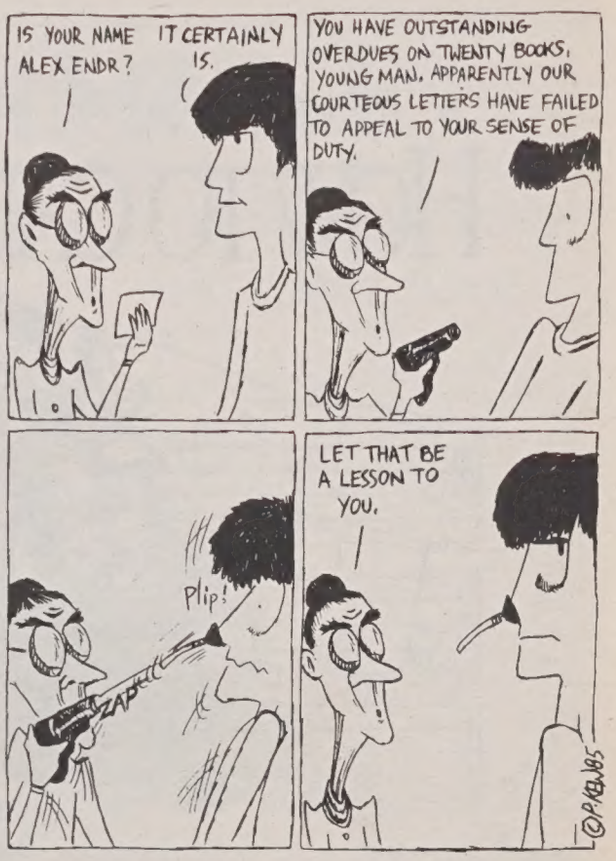
Long-an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

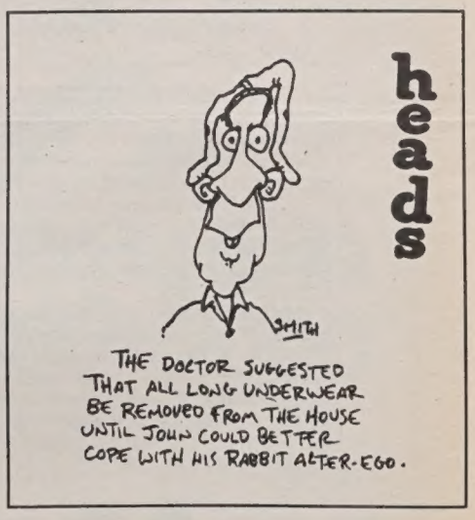
As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

The Lighter Side of ... Scarborough Campus





Continued from Page 1.

V.P. Candidate refuses sex change operation

Pitt also argues that although he was the SAC services commissioner, his ticket won't forget the issues.

"The idea of having Titch is to make sure things don't swing too far to services. He'll handle the issues, they are just as important to us as services."

Dharamsi concurs, "these aren't the sexy issues. You hear about the Spoons coming but you don't hear about the Academic Discipline Code."

Even if the team does not have any serious competitors they plan to have a strong campaign. "Things might even be better if we don't have competition. We'll be able to work on the issues instead of trying just to win," added Dharamsi.

Unclassifieds

Continued from Page 3.

surprise to me. The council has spent a good deal of money in an attempt to keep students happy.

In fact, I feel it is members of council like Salim Rashid who owe the students an apology.

Salim is the head of the Adopt-a-Village campaign and often attempts to secure money for other charities.

While I have nothing against these charities (a portion of the budget had already been allocated to these charities), I see more value for the students by investing the money into activities and events that students would enjoy.

Those members on council who would want to do anything with the students money but do not spend it on students is the reason I am no longer participating on SCSC.

A frustrated Former Year Rep

Dear Sava,

Unfortunately, I couldn't make the movie, but I will never forget the night of Feb. 14th when you played Tarzan and I played Jane. Next time don't wear the loin cloth. I'll never forget you. Admiringly yours,

Karen

P.S. Next time we meet maybe you'll have the ring.

Phil,

Happy Birthday! Is there life or sanity after graduation? I doubt it. May life smile with you and not at your

Spineless Jellyfish

Men's interfaculty playoff volleyball

Continued from Page 5.

the score 12-9. Points were slow and painful from there on as the possession of serve switched hands often.

Eventually Skule was ahead 14-11 with serve, but Scarborough refused to submit. Richard Kwon, who played well all night, smashed an unbeatable spike to the floor to win the ball back.

Once again the ball changed frequently with Scarborough picking up enough points to tie the score at 14.

The Engineers took their final lead of the evening (15-14) before the home-side buckled down with some controlled play to take the game 17-15, thus reducing Scarborough's losses to just one.

The win advanced Scarborough to further playoff play and allowed them home court advantage for Tuesday's contest which will likely be against the impressive team from Erindale.

Scarborough blanks St. Mikes

Continued from Page 5.

cepted a bad clearing pass and scored. Vic soon evened the score but Scarborough led 2-1 at the end of the period on a goal by Jim Stoddart.

Scarborough forward Bill Duris slid the puck under the fallen Vic goaltender to raise their lead to 3-1.

However, Scarborough had problems with the defence being caught up ice and forwards not backchecking. Vic closed the gap to 3-2 when Scarborough got caught up ice which led to a two on one play for Vic.

Late in the period, Scarborough took a penalty and Vic capitalized on the power play. The game ended 3-3.

Scarborough finished the year with 11 wins, 1 loss and 4 ties for the top spot in the Division I standings.